

TREATMENT
FOR DOCUMENTARY AUDIO PODCAST
CIVILITY AND HOMELESSNESS (working title)

This documentary audio podcast will explore the issue of civility and homelessness - specifically how homeless people are viewed and treated in society. We will also explore how the homeless treat one another in the streets and in shelters. The target length of this podcast will be approx. 5 minutes.

Often when we think of homeless people, one of the first types of people that tends to pop into our minds is that of an older man. We'd like to explore different perspectives and move away from what we might consider a more typical 'profile' of a homeless person. With this in mind, this documentary will be told through the experiences of two young people. With the target audience for this documentary audio podcast being 16-17 years old (Sec. V), we think it will also be interesting for these listeners to identify with and hear the stories of younger subjects who have had personal experiences with homelessness.

This documentary podcast will be driven by producer Lindsay Michael. She will insert narration into the piece on occasion, to help the story along and succinctly fill in details where needed.

CHAD: 26 year old young man. Chad is living in a Montreal shelter while he searches for an apartment and hopes to eventually get back on his feet. He lived on the streets in Lachute after he was kicked out of the house he was living in. He is very chatty and forthcoming and is keen to share his thoughts and experiences on having been homeless and living in a shelter.

LIANE: 24 year old young woman. Already having difficulty making ends meet, Liane suddenly lost her job and had no money to pay her rent, so she was evicted from her Montreal apartment. With nowhere to go, she found herself on the streets and now lives in a shelter. Liane is soft-spoken, but is willing to participate in this project. She will also provide a female perspective, which will add another dimension to her story.

The tone of this audio documentary podcast will be candid and emotional, as we listen to the difficult and trying stories of our two subjects. Instrumental ambient music will be used throughout the piece to help create a serious and slightly sombre mood, which will complement the more serious parts of the interviews.

We hope that the audience will feel enlightened and possibly even a bit humbled, as these subjects openly share their trying experiences with Lindsay. The conclusion will be on a positive, upbeat and encouraging note demonstrating that civility is alive and well in the homeless community.

